

4-Year Degree Under Graduate (UG) Syllabus

B. Design. Foundation Course

Semester – II

Subject	Credits	Hours	Marks			
			Th	Pr	Th	Pr
Art Appreciation	4	90	25	25	50	-
Theory and Practical			Internal		External	
					Total	

OBJECTIVES:

The learner will be able to -

- 1) Distinguish various Indian art and performing art forms in terms of its characteristics and features.
- 2) To be able to discuss the application of art forms in design.

CONTENT:

Block No	Objective	Topic/Content Analysis	Assignments	% of weight age Marks
1	To be able to explain various specified Indian arts using presentation as a tool.	Definition of art and aesthetics Classification of arts Indian Karu (skill based) and Charu art (pleasure to soul through senses) (a brief acquaintance of Kamasutra) art based on eye (visual arts) art based on eye and ear (performing arts) art based on rhythm and movement (dance and drama) professional and liberal art	1.The students will prepare presentation on all the art and its classifications 2. group discussion based on presentation	25

2	To be able to analyze Indian art sculpture/ painting	Six limbs of Indian art (shadanga) Rup bheda (form and form impact) Pramana (proportion) Bhav (expression- brief introduction on rasa theory) Lavanya yojana(aesthetic scheme) Sadrishtya (similitude) Varnika Bhanga (colour scheme)	1. The students will Prepare presentation on art work of six limbs of Indian art sculpture / painting 2. Group discussion based on presentation	25
3	To be able to develop the ability to discuss the aesthetics and beauty .	Introduction of aesthetics and Indian concept of beauty “Satyam shivam Sundaram”, Western concept of beauty	1. The students will prepare a photo montage / collage with concept of the pictures beautiful according to you A3 size 2. Group discussion of the same based on the concepts of beauty	25
4	To be able to describe the origin of Indian culture in terms of different art forms and their integration.	Introduction to various below mention arts through workshops Dance, State wise Music, State wise Paintings Handicrafts	1. The students will Prepare presentation on state wise cultural heritage like dance, music, painting and handicraft 2. Group discussion on aesthetic value and appreciation of art	25

Evaluation pattern –

Internal Assessment: Class Assignments and Class Test – (Theory 10, Practical 15) To Be Converted In To 25 marks

External Assessment: Final Exam - 50Marks. (Theory)

REFERENCE BOOKS:

1. “Aesthetics”, Ashok, Lalit Kala Publication, Aligarh
2. “Cultural Leaders of India”, Aestheticians by publication division ministry of information & broadcasting GOI.
3. “Indian Aesthetics”, Kumar Swami.